

## InterGedi Newsletter #9 - April 2023

### INTERGEDI UPDATES

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#### *Conference Participations*

- [Association of LSP Teachers 6<sup>th</sup> International Conference: Contemporary Challenges in LSP Teaching](#) | 23<sup>rd</sup>-25<sup>th</sup> February 2023, University of Osijek (Croatia):

Mur-Dueñas, P. 2023. (keynote speaker). Emerging and evolving digitally-mediated discursive practices: A challenge for LSP training.

Read the abstract [here](#).

- [GERAS 2023 - Cultures, mémoires et héritage en anglais de spécialité](#) | 23<sup>rd</sup>-25<sup>th</sup> March 2023, Ecolé Normale Supérieure Paris-Saclay (Gif-sur-Yvette, France):

Herrando-Rodrigo, I. 2023. The recontextualization of medical knowledge in The Conversation.com: pre-existing genre reproduction, genre evolution or emerging genre innovation?



#### *Thesis viva*

Our team member [Daniel Pascual-Oliva](#) defended his thesis the 17<sup>th</sup> of March 2023, for which he received a cum laude distinction.

Read more about Dr Pascual-Oliva's thesis defence [here](#).



#### **MATERIALS AND APPS**

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- [WaybackMachine](#): Internet archive of websites and their different versions, including expired ones.



## EVENTS OF INTEREST

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### *Upcoming*

- Webinar “[Impact of digital genres on genre theory](#)” (by Sujata Kathpalia) | 12th April 2023, LSPPC (*Asia-Pacific LSP & Professional Communication Association*)
- [Indexicality, virality and the entangled speech chains of Tik Tok](#) | 27<sup>th</sup> April 2023, *DiLCo lecture series*
- [3<sup>rd</sup> International Conference of the Slovene Association of LSP Teachers](#) | 18th - 20<sup>th</sup> May 2023, Rimske Terme Thermal Resort (Slovenia)

Our team member [Jan Engberg](#) will be a plenary speaker.

- [PRISEAL V - Publishing research internationally : Issues for Speakers of English as an Additional Language](#) | 31<sup>st</sup> August - 2<sup>nd</sup> September 2023, University of La Laguna (Tenerife, Spain)

### *Open Call for Papers*

- [International Conference on CMC and Social Media Corpora for the Humanities](#) | 14<sup>th</sup> - 15<sup>th</sup> September 2023, Universität Mannheim (Germany). Deadline: 30<sup>th</sup> April 2023
- [4<sup>th</sup> International Conference on Approaches to Digital Discourse Analysis \(ADDA4\)](#) | 12th-14th October 2023, University of Klagenfurt (Austria). Deadline: 30<sup>th</sup> April 2023

### *Open Call for Papers - Academic Publications*

Special Issue on Computer-Mediated Communication (CMC) and Social Media Corpora | 31st May 2023, *Research in Corpus Linguistics (RiCL)*.

Editors: Mario Cal Varela, Javier Fernández Polo and Ignacio M. Palacios Martínez (Universidade de Santiago de Compostela).

The aim of this special volume is to collect a representative body of state-of-the-art research on corpora of computer-mediated and social media communication, and thus to showcase current research in this area. The specific topics which we would like to see addressed in this volume include:

- 1) Issues related to the design, building, annotation, storage, analysis and sharing of CMC and social media corpora.

2) Language-centred empirical research into CMC and social media phenomena from a broad perspective, including Sociolinguistics, (Critical) Discourse Analysis, Pragmatics and Communication Sciences, among others.

3) Applications of corpus-based research into CMC and social media communication, for instance, in education.

As the first stage of submission, authors are asked to send a 600-word abstract of their proposal to the editors (ignacio.palacios@usc.es). This abstract should give a clear indication of the aims of the research, a succinct but sufficiently explicit indication of the theoretical underpinnings/background, the data and methods used, plus the main findings and implications of the study (either theoretical or applied).

The work should not have been previously published in English or any other language.

**Timeline:**

Submission of title and abstract (of 600 words, excluding references) + author info: 31 May 2023

Notification of acceptance of the abstract, and invitation to authors to submit a full paper: 15 June 2023

Submission of full papers: 31 October 2023

Round 1 peer review - completed: 31 December 2023

Submission of round 1 revision: 31 January 2024

Final acceptance based on review outcomes: 30 April 2024

Publication: July 2024



**FOOD FOR THOUGHT**

• [From science to stanzas - The role of poetry in research communication:](#)

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